

Chart of the activities of the Italian Archaeological Mission in Afghanistan up to 1978

(from "IsMEO Activities", *East & West*)

Period	Members	Sites & Activities
Summer-Autumn 1956 <i>(IsMEO Act. E&W 1957, 7/4: 392)</i>	G. Tucci, A. Bombaci	- Tucci made arrangements with the Afghan Government for starting the work of the archaeological campaign - preliminary survey in Ghazni - first researches on the historical sources
Summer-Autumn 1957 <i>(IsMEO Act. E&W 1958, 9/3: 274)</i>	A. Bombaci (field-director), U. Scerrato, M.T. Scerrato Ragni (archaeologists)	- first archaeological campaign in Ghazni (the palace and the house of lustre-wares) - exploration in the Ghazni area - excursion to Bamiyan where, in the Foladi valley, the members of the Mission visited a group of unknown Buddhist grottoes, in close proximity to the Deh-i Ahangaran villages
Summer-Autumn 1958 <i>(Scerrato 1959: 23)</i>	U. Scerrato (field-director), A. Bombaci (for a brief period), A. Davico (architect), Sadiq Khan (assistant), G. Ambrosetti and Shay-Bay Moustamendi (students)	- second archaeological campaign in Ghazni (the palace) - exploration in the Ghazni area
Summer-Autumn 1959 <i>(IsMEO Act. E&W 1959, 10/3: 234; 1959, 10/4: 309)</i>	D. Adamesteanu (field-director) assisted by Italian and Afghan engineers and workmen	- third archaeological campaign in Ghazni: a large part of the palace is uncovered; name and date of the architect discovered - researches connected with the history and topography of the city - first archaeological campaign at Tapa Sardar
Oct.-Nov. 1960 <i>(IsMEO Act. E&W 1960, 11/4: 306)</i>	G. Tucci (director), D. Adamesteanu (field-director), F. Bonardi (photographer), Antonioni (graphic), A. D'Amico (technical assistant). In the final phase: G. Gullini and U. Scerrato (specialist in Islamic ceramics) A. Bruno (architect)	- fourth archaeological campaign in Ghazni (mosque and the monumental entrance of the palace) - survey of monuments of artistic and archaeological interest in Afghanistan - second archaeological campaign at Tapa Sardar
Summer-Autumn 1961 <i>(IsMEO Act. E&W 1961, 12/4: 290)</i>	G. Tucci (director) A. Bruno (architect)	- fifth archaeological campaign in Ghazni - presentation of projects for the restoration of important ancient monuments of Afghanistan and for the urban re-organization of places of great historical and touristic importance - starting of the restoration works of the mausoleum in Rawza, to be turned into a museum for the numerous objects discovered in Ghazni by the Mission - first exploration in Hazar Sum (Samangan)
Oct.-Nov. 1962 <i>(E&W 1963,</i>	S. Puglisi (field-director), E. Castaldi and Aziz Kakar (assistants), G.	- excavation campaign in Hazar Sum - exploration in Darra-i Kalon

14/1-2: S. Puglisi, pp. 3-12; <i>E&W</i> 1963, 14/3-4: E. Castaldi, pp. 183-205)	Ioppolo (architect)	
Sept.-Dec. 1966 (IsMEO Act. <i>E&W</i> 1966, 16/3-4: 384)	U. Scerrato (field-director), G. Ioppolo (architect), F. Bonardi (photographer), A. D'Amico and G. Graziani (assistants) B.C. Bono (architect), C. D'Amico (assistant) A. Bruno (architect), A. D'Amico (assistant)	- sixth archaeological campaign in Ghazni (access zone to the palace) - restoration of the southern and western facades of the court of the palace - collection and classification of artistic and epigraphical material - apportionment of the Islamic archaeological finds. Following the agreement established with the Ministry of Education a group of object will be stored at the MNAO in Rome - in collaboration with experts appointed by the Ministry of Foreign Affairs, completion of: 1. restoration of the Mosque erected by Shah Jahan in the garden of Babur in Kabul (Bono) 2. restoration of the Timurid mausoleum of Abd al-Razzaq in Rawza (Bruno) - first arrangement, in this mausoleum, of the Museum of Islamic Art, this being the first museum of its kind in Afghanistan. Dr Faccenna has been especially responsible for the organization and arrangement of the Museum
1967 May 24- June 15 (IsMEO Act. <i>E&W</i> 1967, 17/1-2: 172)		<i>Exhibition held in the new display halls of the MNAO, in Palazzo Brancaccio in Rome, showing the results of the activity of the Missions in Pakistan and Afghanistan from 1962 to 1966. A large number of distinguished visitors have crowded the halls on this occasion</i>
Sept.-Nov. 1967 (IsMEO Act. <i>E&W</i> 1967, 17/3-4: 344-345)	M. Taddei (field-director), M. Valentini and A. D'Amico (assistants), G. Ioppolo (architect-draftsman), F. Bonardi (photographer), E. Crisanti (restorer)	- excavation work at Tapa Sardar _ orientative sounding of the structures accidentally discovered during the re-planning of the public park near the mausoleum of Mahmud in Rawza; survey of the whole complex of the garden of sultan Mahmud
Sept.-Nov. 1968 (IsMEO Act. <i>E&W</i> 1968, 18/3-4: 444)	M. Taddei (field-director), M. Valentini and A. D'Amico (assistants), N. Labianca (draftsman), F. Bonardi (photographer), E. Crisanti (restorer)	- excavation work at Tapa Sardar
Sept.-Nov. 1969 (IsMEO Act. <i>E&W</i> 1969, 19/3-4: 545-546)	M. Taddei (field-director), M. Valentini (assistant), N. Labianca (draftsman), F. Bonardi (photographer), E. Pagliani and M. Eclisse (restorers), G. Verardi (student), M. Tahir (assistant / restorer)	- excavation work at Tapa Sardar - surveys in the zone of Qarabagh and Mukur

<p>1970 (IsMEO Act. <i>E&W</i> 1970, 20/3-4: 109-110)</p>	<p>M. Taddei (field-director), M. Valentini (assistant), N. Labianca (draftsman), F. Bonardi (photographer), E. Pagliani and E. Crisanti (restorers), P. Puddinu (student), M. Tahir (assistant / restorer)</p>	<p>- excavation work at Tapa Sardar</p>
<p>Sept.-Nov. 1972 (IsMEO Act. <i>E&W</i> 1972, 22/3-4: 379-384)</p>	<p>M. Taddei (field-director), A. Forte (historian of Far Eastern religions), G. Verardi (archaeologist), M. Valentini (assistant), N. Labianca (draftsman), F. Bonardi (photographer), E. Pagliani and M. Eclisse (restorers), M. Ehsan Aram (assistant), Ghulam Naqshband Rajabi (works supervisor)</p>	<p>- excavation work at Tapa Sardar (chapels 50 and 63, zone around stupa 64, building 65) - conservation work in the palace and consolidation work at Tepe Sardar</p>
<p>Oct.-Nov. 1973 (IsMEO Act. <i>E&W</i> 1973, 23/3-4: 420)</p>	<p>M. Taddei (field-director), N. Labianca (draftsman), E. Paparatti (restorer), M. Ehsan Aram (assistant), Ghulam Naqshband Rajabi (works supervisor)</p>	<p>- checking, repairing and strengthening of the roofing covering the excavated areas - catalogue and restoration of Tapa Sardar finds - cleaning of niche no. 76 at Tapa Sardar - thanks to an agreement signed by Prof. M. Taddei and Dr Zemariale Tarzi (Director General of Archaeology in Afghanistan) an Archaeological Museum will be built by the Government of the Republic of Afghanistan and IsMEO in the town of Ghazni</p>
<p>Oct.-Nov. 1974 (IsMEO Act. <i>E&W</i> 1974, 24/3-4: 478)</p>	<p>M. Taddei (field-director), G. Verardi (archaeologist), M. Valentini (assistant), N. Labianca (draftsman), E. Pagliani and E. Paparatti (restorers), M. Ehsan Aram (assistant), Ghulam Naqshband Rajabi (foreman and supervisor). R. Orazi (architect of the Italian Restoration Mission)</p>	<p>- studying of chapel no. 17 at Tapa Sardar - discovery of Homay Qal'a, an ancient monastic complex excavated in the rock at the eastern limits of the Dasht-i Tamaki (45 km. north of Qarabagh-i Ghazni) - restoration of the objects and maintenance of the monuments at Tapa Sardar and in the palace - examination of the structures at the Timurid Ziyara Sharif Khan envisaging a restoration project (Orazi) - elaboration of the project of the Archaeological Museum</p>
<p>Sept.-Oct. 1975 (IsMEO Act. <i>E&W</i> 1975, 25/3-4: 544-545)</p>	<p>M. Taddei (field-director), G. Verardi (archaeologist), M. Valentini (assistant), N. Labianca (draftsman), Fazlur Rahman Mujaddidi and Habibullah Samani (assistants), Ghulam Naqshband Rajabi (foreman and supervisor) E. Galdieri and R. Orazi (architects of the Italian Restoration Mission)</p>	<p>- resuming excavation work at Tapa Sardar - survey of the region between the upper valley of the Arghandab, the Nawor swampland, the Jaghatu of Ghazni and the Jaghatu of Wardak - further exploration in the Woleswali of Qarabagh and Jaghuri on the southern slopes of the Hindukush and discovery of rock monuments spread over 50 km ca. (Nai Qal'a, Homay Qal'a, Tapa Senaubar, Shah Khwaja, Sangdara, Sar, Bayak, Lalakhil) - surveys and operational programs for the restoration of the Ziyara Sharif Khan and of</p>

		<p>the two Ghaznavid minarets</p> <ul style="list-style-type: none"> - finalizing the agreements concerning the Archaeological museum in Ghazni with the Afghan Ministry of Information and Culture, the Director General of Archaeology and the Preservation of Monuments and the Director General of Museums; the program is approved
<p>Aug.-Nov. 1976 (IsMEO Act. E&W 1976, 26/3-4: 599-601)</p>	<p>M. Taddei (field-director), U. Scerrato, C. Silvi Antonini and G. Verardi (archaeologists), M. Valentini (assistant), N. Labianca (draftsman), E. Pagliani and E. Paparatti (restorers), G. De Marco (student), Daud Kawaiian (assistant), Ghulam Naqshband Rajabi (foreman and supervisor)</p> <p>E. Galdieri (architect of the Italian Restoration Mission)</p>	<ul style="list-style-type: none"> - excavation work at Tapa Sardar - survey of the territories of Jaghuri and Jaghatu to the west and southwest of Ghazni - preliminary survey of the area of Ab-e Estada in Katawaz to the south of Ghazni where, in the Woleswali of Nawa, near the southwest side of the lake, a large number of <i>tepes</i> is found - identification of sherds of Islamic pottery in the area of the Red Tepe city (especially on the central <i>tepe</i> and the inner wall circle) - exploration of the Buddhist antiquities in the Woleswali of Qarabagh and Jaghuri on the eastern slopes of the Hindukush, where a large number of monastic cave ensembles is discovered; a group of caves is identified in the Olaitu valley at Gaza Babra Kamal; the most important group of caves is identified in the large complex of Tepe Zaytun, near the Bazar of Olaitu; other groups of caves are on the road to Nawor - surveys inside the minaret of Bahram Shah (Galdieri) - surveys of the minaret of Mas'ud III and the ziyarat of Khwaja Baqal, Khwaja Laikwar, Shah Mir Falezvan, Shaykh Wardeki and Sultan Mas'ud I
<p>May 1976 (IsMEO Act. E&W 1976, 26/3-4: 607-608)</p>	<p>E. Galdieri (architect of the Italian Restoration Mission), B. Trezza (assistant)</p>	<ul style="list-style-type: none"> - starting of the construction works of the Archaeological Museum at Ghazni, under the technical direction of Galdieri
<p>Oct. 1977 (IsMEO Act. E&W 1977, 27/1-4: 458)</p>	<p>M. Taddei (field-director), G. Verardi (archaeologist), Ghulam Naqshband Rajabi (works supervisor)</p>	<ul style="list-style-type: none"> - repairs and maintenance of the roofing over the excavations at Tapa Sardar and the palace - completing the excavation report and the catalogue of the sculptures of the chapels 17, 23 and 37 at Tapa Sardar
<p>June-Nov. 1977 (IsMEO Act. E&W 1977, 27/1-4: 470)</p>	<p>E. Galdieri (architect of the Italian Restoration Mission), B. Trezza (assistant)</p>	<ul style="list-style-type: none"> - resuming of the construction of the new Archaeological Museum at Ghazni - completion of the reinforcing of the concrete structures of the first six units - completion of the surveying of some minor religious monuments, including the so-called ziyara of Sultan Mas'ud I and the ziyara Khwaja Laikwar

<p>Summer-Autumn 1978</p> <p>(IsMEO Act. <i>E&W</i> 1978, 28/1-4: 338-339)</p>	<p>E. Pecoraro and E. Galdieri (architects), F. Noci (archaeologist), R. Baglioni (restorer), B. Trezza (assistant)</p>	<ul style="list-style-type: none"> - continuing the building of the six units of the museum project - checking and reinforcing works of the minaret of Bahram Shah - systematic examination of the decorated surfaces and the wooden structures in the area of the minaret - surveys in the crypt and in the lower section of the mausoleum in Rawza to complete previous drawings by A. Bruno - repairing of the most serious damages as well as organizing efficient protection for the two archaeological sites (palace, Tapa Sardar) which suffered considerable damage for the heavy rain that fell in Ghazni on July and August
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